Great Western Fire Control



September 22, 1951

Dear Mr. Scully,

Received your nice letter of September 8th written by Alice and with your added thank you.

As I think I told you before I made an attempt at a book that will be published by the Clark Publishing Co. of Evanston, Ill. I think you will find (if it ever is released) that it will strengthen your already best-selling volume.

I, like most pilots (and I have certainly talked with enough of them), am a great deal more interested in facts and demonstratable theory than the half-baked gullible or hopelessly devout.

You will, without a doubt, gather from your first sitting that I cannot and do not pretend to be a scientist, literary expert, detective or possess any gifts of genius, talent, or extra sensory perception, and if my book is published I can only safely count on one customer that will buy a copy.....myself. The only avenue of sale that I have had for my booklets has been through Ray Palmer and Fate Magazine. To date I have sold approximately 300 copies of my little speach booklet, which have grossedeme around \$125. Since the printing and publishing costs were \$425 I couldn't exactly make any claims at being a howling success. In fact, an on-looker who had witnessed my many extensive investigations during the past three and one-half years concerning flying saucers would conclude that I had lost considerable interest in the subject.

In reading your book the things that you didn't know or were not sure of were told with remarkable accuracy.

Am looking forward to the time when I come to Los Angeles and can meet you personally.

Very sincerely,

Kenneth Arnold

It was mied you to write (clie)

DEPARTMENT OF THE NAVY OFFICE OF INFORMATION Washington 25, D.C.

19 Jan 1954.

MRS. IRMA LESSNER 4928 Vista Place, San Diego, California.

DEAR MRS. LESSNER:

YOUR LETTER OF 6 DECEMBER CONCERNING "UNIDENTIFIED FLYING OBJECTS" TO THE SECRETARY OF THE NAVY HAS BEEN REFERRED TO THIS OFFICE FOR CONSIDERATION AND REPLY.

IN REGAR TO THESE OBJECTS SO OFTEN REPORTED BY INDIVIDUALS AND THE PRESS THROUGHOUT THE WORLD, I CAN ASSURE YOU THAT EVERY EFFORT IS BEING MADE TO DETERMINE THE NATURE OF THE REPORTED PHENOMENA. AS YET NO FIRM CONCLUSIONS HAVE BEEN REACHED.

YOUR INTEREST IN WRITING THE SECREARY ABOUT THIS MATTER IS MOST COMMENDABLE AND IS FULLY APPRECIATED BY THE NAVY.

SINCERELY YOURS.

E.W. PARISH, JR., CAPTAIN, U.S. NAWY ACTING CHIEF OF INFORMATION.

DEPARTMENT OF DEFENSE OFFICE OF PUBLIC INFORMATION Washington, 25, D.C.

14 December 1953

MRS. IRMA LESSNER 4928 Vista Place, San Diego, California.

Dear Mrs. Lessner:

IN REPLY TO YOUR REQUEST FOR INFORMATION CONCERNING UNIDENTIFIED AERIAL PHENOMENA, I AM ENCLOSING A RECENTLY PREPARED FACT SHEET WHICH I AM SURE WILL ANSWER YOUR QUESTIONS.

I HOPE YOU WILL FIND IT BOTH INTERESTING AND INFORMATIVE

Sincerely,

R.C. WHITE lst Lt USAF

Brom: The Coming of the Saucer, by Kenneth Arnold & Ray Palmer

OUR SINCERE APPRECIATION TO . . .

Captain E. J. Smith - for a big hand - and a good eye. Co-Pilot Ralph Stevens - he saw them too. Stewarders Martie Morrow - and so did she. J. Edgar Hoover - for the many nice chats we had with his operatives. Colonel Donalk L. Springer - a very busy man. Major George Sander - "Quick, Major, the slag!" Captain Wm. L. Davidson who died in the performance of their duty. Ist Lt. Frank M. Brown Velma Brown Dave Johnson Major Walker - who didn't fool anyone. Fred Crisman - for the wildest stories ever told. Harold Dahl - who could enjoy a movie while the world exploded. The Mystery Telephone Caller - who deserves a horrible fate. Ted Morello - for meaning well. Paul Lance - whose death we regret. Evelyn Whitmaker Army Intelligence - for its courteous personnel. Fourth Air Force Intelligence - for being on the level. Central Intelligence - the mystery men of the U.S.A. Project Saucer - spending money like water. Harold T. Wilkins - a whale of a good researcher. Curtis Fuller Colonel Paul Wieland - for his patience. Beatrice Mahaffey - for just plain work. Mildred Murdoch - for more just plain work. William A. Rhodes - his camera didn't lie. Dick Rankin Fate Magazine - for the facts. Amazing Stories Magazine - more truth than fiction True Magazine Saturday Evening Post - not so true. Richard S Shaver The University of Michigan Chemical Analysis Department Thousands of People - who sent us valuable information and pictures. Our Wives, Doris and Majorie, our children, Kiska, Carla, Linda. Jennifer and Raymond - for their patience and the anxious moments we caused them. The Little Men from Venus - who weren't there at all.

Ray Palmer

COPY OF LETTER TO IRMA FROM RAY PALMER

Feb 16, 1953

Dear Irma:

Yes, I understand "dimension"

- 1. I probably have more reason to believe in reincarnation than anybody I know, because of what's happened to me personally but, I am posititve it is not a fact. Incarnation is also not a fact if you mean the entity existed before it was created, or before it assumed a body. I know I didn't exist before this, either as a non-human thing waiting to be born, or as a human who lived and died before.
- 2. Do "they " contact certain of us? I think they contact all of us. And by they, I mean the inhabitants of the other dimensions. I've met a lot of them, many of them persons I knew before their death. But I'm not psychic. So don't get me wrong. Unless the ability to dream is being psychic. I'd rather say it is the ability to travel in the dimensions.
- 3. Yes, one of those beings, whatever you want to call them, can convert to low density and stand on our ground. Also give you a swift kick in the pants you'd feel. I've been so kicked.
- 4. The saucers figure in, not as before, when they were all what you'd loosely dfine as "friendly" if you were dfining the past, but as a never-before-experienced phenomenon of the "unfriendly" ones having found out how to do a trick it was thought they couldn't do But our earth science has advanced a bit since the lost races, and mechanically, it has been possible for what the bible calls evil spirits to do more thaninhabit men and swine. They travel in style these days, and with quite the same intent a soldier in a tank, or an aviator in a fighter plane--conquest.
- 5. Meanwhile, the friendly beings aren't allowing them to have their way, but alos, aren't having an easy time combatting them. It'll be interesting to watch, because I think there's going to be some fireworks.

KAY PALMER

COPY of letter to IRMA Dear Mrs. Lessner: It isn't so much what I km w, as proof is lacking. But if you want my opinion, the flying saucers don't come from another dimension, and the y are (both) intangible and tangible. Unless you want to call a matter of 1800 times less density a dimension. And if you want to call matter which is different from the ordinary matter only in the aspect of being "spread out" to a volume 1800 times as great. The saucers seen are not of this material, but very close to our own, because "appearance" depends on simulating our own matter. A saucer, coming into our area, is acted un so much like iron filings are acted upon by the magnetic field of the magnet. The closer to the magnetic pole, the more the power acts on the filing. Thus, the lower the saucer comes to Earth, the more compact its molecules become. So, within 80 or 90,000 feet, they become visible, and at lower altitudes quite tangible. Yet, there are exceptions, and by counter methods, they can remain intangilbe at lower altitudes. Their occupants? -- as human as you and I. Complication. our affairs.

Their origin? Our own atmosphere, and also worlds near and far, but unknown became invisible to us for various reasons.

Some individuals have discovered how to convert their matter to a lower scale, thus becoming tangible to us. The result, a problem for both ourselves and the inhabitants of the less dense worlds to circumvent too much interference in

The prediction. Much more interference and more spectacular saucer sightings.

Maybe you'llunderstand. I hope so.

s/t/Ray Palmer

you can keep this copy. I typed a newer copy. REPORT FROM THE FORGOTTEN PAST? "Amazing Stories" -- June 1945 OUR ALPHABET TELLS A STORY Our alphabet is a construction of LOGIC SYMBOLS designed to defeat a vast dark age of submergence of the intelligence of man until some day man might so recover by adaptation to this planet that he could recognize his source. So profound is this message across over fifty thousand (50,000) years, that it was made, so gaps that might occur in the message could be reconstructed by logic and sequence. What the solution will lead to in concealed messages and stories of things that were, is yet to be discovered. I am enclosing my discovery, that the alphabet, is in fact, a history of man. Thus it can be checked and corrected. A - Animal. A symbol of a two-footed animal. B - Symbol of a pregnant woman. Outline of breasts and abdomen.
Signifying: - BORN, BEING BORN or IS.
C - Symbol of a snake rising to look, or outline of head with eye brows, and eye opening. LOOKS, SEES, COMPREHENDS. D - Symbol of a bent back and cane. DEGENERATIVE. E - Symbol of man putting forth head feet and hands. EMERGY, WILLINGNESS, PROCEEDING, EFFORT OF CHANGES in progress. F - Symbol of reproductive process. POTENCY. G - Symbol of sacrifice on alter, including knife. GENERATE, CREATE, RELEASE OF SPIRIT, PROGRESS. H - Symbol of human with arms upraised. HUMAN, or BODY.
I - Symbol of man standing upright. SELF, ONE INDIVIDUAL.
J - Symbol of child with arms raised, legs not functioning. JUNIOR, YOUNG K - Symbol of happy dancing individual. SPIRIT, JOY, MOTIVATION. L - Symbol of man sitting with legs straight before him. LIFE, LIVE. M - Symbol of male mating. In a broad sense-masculine duties of life. N - Symbol of knowledge, i.e. man with long cape followed by servant. O - Symbol of a completed task. DIETY, SOURCE, ORIFICE, ORIGIN the SUN, or a PLANET. P - Symbol of a man with a big chest. POWERFUL, CAPABLE. Q - Symbol of head with tongue hanging out. SEEKS, To be TIRED from an EFFORT. QUERY. To seek the answer to a question. R - Symbol of a powerful chested individual advancing. EFFORT or a PROJECT in PROGRESS. S p Symbol of a snake used to indicate slow or SLOWNESS. T - Symbol of a man pointing with both hands to you indicating the action of GIVING or GIVES. U - Symbol of an INCOMPLETED CIRCLE or an UNCOMPLETED TASK. Reference is thus made in a spiritual sense to every individual YOU. V - Symbol of INVITATION, ACCESSIBILITY, LIFE MATE. W - Symbol of female mating. In a broad sense feminine duties of life. X - Symbol of crossed weapons. COMPETITION, CONFLICT. Y - Symbol of upraised hands appealing for an answer. A FORK in the PATH of PROGRESS, a DECISION to be made. Z - Symbol of kneeling slave with bound wrists. BANISHED, CAPTIVE reduced to NOTHING, ZERO.

Read from A to Z to obtain the story of man's origin, which is remarkably similar to the Biblical history of Adam made from a lump of clay.

Animal born sees approaching death, changes potency and mutates to a human creature, (capable of lifting his arms above his head) from himself. This young (spirited) life is male and shortlived, and realizes its source, then seeks snake (immoral enemy) which gives him a mate (implies that mutation was created for a specific purpose to overcome death, but was not intended to reproduce.) Women made from snake (by means of man's know-ledge of the magnetic fields of life, represented by the snake.) Conflict in the garden of life due to challenge by the new form of life, which though shortlived, is spirited and fights. To keep peace between opposed factions in paradise, it was necessary to exile man, since his Creator made him for a definite purpose and hence would not allow his extinction. Thus, he was banished from the garden.

Animal - born - sees - danger - changes - potency - generates human - (from) self - young-spirit - (motivates this) life - (which is) male - (and) knows - source - (has) power - seeks aggressive - snake - (who) gives - you - sex - mate-woman - (who causes) conflict - (which is)

This language code is one of the biggest things that has as yet happened, as it was intended for those whose intelligence was equal to the challenge. With this knowledge, examine ancient legends and obtain more details of past higtory. Evidently, merely letting man know whence he came is not all that was intended. Rather, it is something extremely important, as after a great lapse of time there will be great danger, or a great opportunity to go back to the "garden of life."

Nathan Carver
Reaction Research Labs of America.
23 Melrose Terrace,
Long Branch, N.J.

EDITORS NOTE:

This indeed is an important discovery concerning the real meaning behind our alphabet (which, it is not revealed, is many thousands of years more ancient than the Greek alphabet.) It gives us the story of the creation of Adam and Eve, and the reason for their banishment - and also predicates a reason for our salvation, and thus a future important development to come.

Churchward definitely proved that Adam and Eve were created more than fifty thousand years before the destruction of the Continent Mu (which is not to be confused with Mr. Shaver's LEMURIA, which is the earth itself) when he showed that the Greek alphabet (re-arranged 9,000 years ago as a monument to the revered dead of the MU catastrophe) tells the story of the destruction of MU, in one night, with the loss of its 64,000,000 inhabitants.

Now, this revelation, that our alphabet tells in an identical way, the story of Adam and Eve, places the origin that Mr. Shaver's alphabet IS THE KEY TO THE MOTHER TONGUE OF ALL EARTH LANGUAGES.

Our readers have tested the Shaver alphabet in no less than thirty different languages, with an amazing result. As Mr. Carver points out, using Mr. Shaver's alphabet as a key the hidden meanings of many ancient writings can be discovered. It seems a hint that perhaps other, or all alphabets tell stories which their greators didn't want forgotten.

As an important fact, Churchward also proved, that the Biblical flood occured many thousands of years previous to the destruction of MU, and is not be confused with that disaster. This gives us an amazing, and obviously more, true, date for the happenings told by Mr. Shaver in his first story. The titans left the earth before Adam and Eve, and thus it could not have been 12,00 years ago(the date of the MU catastrophe) but at least 62,000 years ago!

Ray Palmer.

Dear Friend:

The photos in this folder are being sent to you for but one purpose—to prove to you that there is such a thing as a flying saucer... and as a personal and private note from Kenneth Arnold and myself that we've published a book (available only through ourselves and not in bookstores) which is intended to cut through the smokescreen of misinformation, secrecy, censorship, false reports and biased analyses.

After four years of official and public ridicule, accusations of trickery, hallucinations and imagination, we've finally been justified by more recent events—but that isn't enough: the truth hasn't been presented yet! So, we've put that truth in book form, in an effort to set the matter straight.

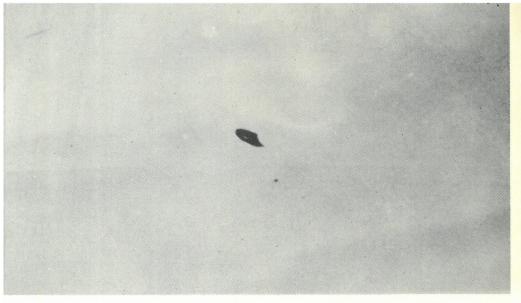
The book contains 192 pages, and 46 photos, 32 of them of flying saucers. No other book has dared to be that specific. The proof is there, right before your eyes. It tells the facts about the tragic Tacoma Incident, which sent two high Air Force Intelligence Officers to their deaths. It analyzes the Project Saucer Report. It reports American and Foreign sightings, tabulating factual data in chronological order. It gives the first comprehensive history of flying saucers for 1000 years. (Yes, they were seen that far back!) It is handsomely cloth-bound, stamped in gold.

This is the only book which hasn't been successfully challenged; the only book in which speculative claims do not appear as fact.

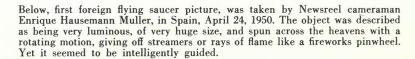
No lies, no trickery, no cheap publicity. As a matter of fact, we aren't going to make any money on it, because we refuse to commercialize it. That's why you can't get it in a bookstore.

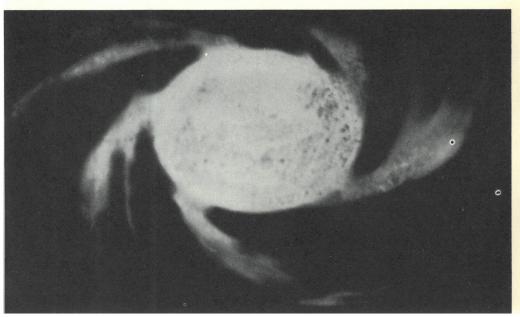
With us it's a point of honor, and a recognized duty to tell the American people the truth!

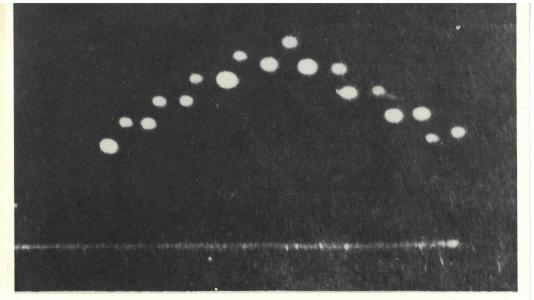
Kenneth Arnold & Ray Palmer Rt 2, Box 36 Amherst, Wisconsin



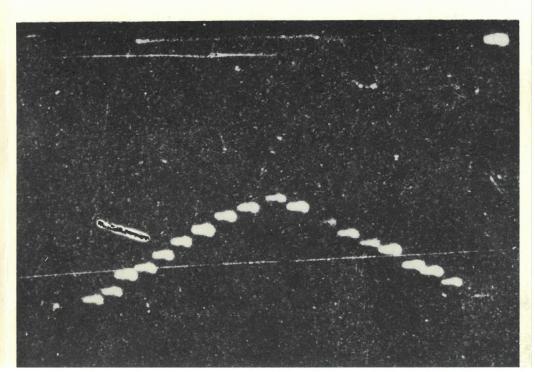
Above, the historic saucer which caused the censorship on July 10, 1947 halting its publication in all the nation's dailies just when the public was demanding proof of flying saucers. It was taken by William A. Rhodes, 4333 N. 14th St., Phoenix, Arizona.







Carl Hart, Jr., Lubbock, Texas, took these two photos of formations of flying saucers on August 30, 1951. Says the U.S. Air Force Intelligence team, now admitted to be continuing its flying saucer investigations in earnest: "These photos are legitimate." In one photo a larger "mother ship" can be seen off to one side, apparently controlling the mass flight.



Note: These four photos are augmented by 28 more, equally authentic, in the book. Many of them have never been published for reasons of some strange unofficial censorship.

Recently, in True Magazine, Frank Scully's book was successfully attacked, his little men denounced as a hoax. No such attack can be made on this book. Every word in it can be documented. Every word in it is true.

You owe it to yourself to get our book and find out just what the situation regarding flying saucers is—that they are real, that all the world's governments are vitally concerned, that the mystery has NOT been solved, no matter what you've read in various magazines and newspapers concerning official and scientific pronouncements.

In a recent debate in Chicago, between rocket scientist Willy Ley, and Ray Palmer, one of the authors of this book, Ley maintained saucers were inversion layer reflections because they had never been seen from above. The Washington D. C. sightings won that debate for THE COMING OF THE SAUCERS.

If you've already bought our book this is merely "Hello" from Kenneth Arnold and Ray Palmer.

Ray Palmer, Rt 2, Box 36, Amherst, Wisconsin
Send me your privately published book entitled THE COMING OF THE SAUCERS. I enclose \$4.00, check \(\square \) money order \(\square \) cash \(\square \).
Name
Address
City State

333

FRANK SCULLY

FRANK SCULLY

or you - though you are

too well aware others +